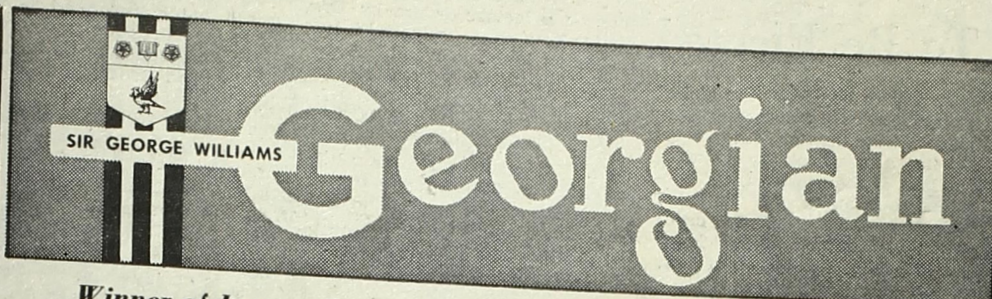


It Was A Hoax

... See page 4

We create

The news...



Winner of Jacques Bureau Trophy for the Best Canadian Weekly

MONTREAL, TUESDAY, FEBRUARY 13, 1962

... CFCF reports

it first

VOL. XXV

Can this be true?

No. 15

Georgian - A Communist Front

An investigation into the staff on the *Georgian* has followed the recent severe criticism of this paper's honesty. The investigation was conducted by certain responsible persons, who wish to remain anonymous. The *Georgian* has no hesitation in printing the findings of these socially-concerned people and fearlessly publishes the results of the enquiry with the certainty that Sir George students will accord the conclusions the merit they deserve.

It is claimed that the *Georgian* staff has a tendency to the left-wing. The Investigating Committee concluded that the staff are therefore unbalanced.

It is claimed that a high communist youth worker is an active participant of the eFatures staff and is believed to be responsible for the decidedly pink effect of the literary pages.

It is claimed that *Georgian* reporters are obviously associating with subversive organizations, such as the Student Christian Movement, the DDWA, Hillel, Pre-Law Society and the SUS.

It is claimed that a meticulous examination of the sports pages revealed that the Sports Editor writes 77% more about right wings than about centres. The Committee is checking further on the obvious connection between the J.B. Society and the *Georgian*'s Sports Department.

It is claimed that the Zionist Movement to which some of the staff belong, is in reality a spying organization for a foreign power.

It is claimed that the mixture of colors and creeds of the staff is in itself an evidence of Communist influence. The Committee asks "who else would encourage cooperation, peace and mutual understanding?"

The Investigating Committee (known as "The Committee of Eight") told the *Georgian* that they will not rest until the security of Canada is ensured by the eradication of any and all dangerous influences on the staff of Canada's most influential college newspaper.

The Committee of Eight has done what other Commissions have failed to accomplish. Other investigating bodies (such as SUS, ESA and the Pubs Commission) have not been able to back up their accusations against the *Georgian*. It is commendable that a sincere, level-headed Committee has succeeded so well. Much of the Committee's success is attributable to information supplied by a News Department source. The latter is no longer on the staff of the *Georgian*.

A supplement to the main findings of the Committee was discovered in the garbage can of a certain Professor of SGWU, known for his extremist patriotic views. The first section is quoted here verbatim:

"*Georgian* editorial policy seems to invoke all the double-talk of a Red-inspired front organization. While printing page after page of Club news, the paper nevertheless manages to stir up

controversy by so designing its layout that even careful observers are misled into thinking that Club news is given insufficient coverage. Another obvious political manoeuvre is the relative size of the type used on page 8. Careful scrutiny will reveal that the type leans to the left. That the *Georgian* is anti-Royalist and therefore pro-revolutionary is blatantly to be seen by its treatment of various 'Queen' contests. The worst possible pictures of the girls are used. (It is recommended that the photographic staff also be investigated - rumours say that the photos are using red film for indoor shots). Perhaps the most revealing of the *Georgian*'s Communist actions is its devotion of many pages to the peace propaganda of the Red-front, ultra left-wing Seminar on the Causes of War. Further cunning socialist methods are evidenced by the pretence of the *Georgian* at printing letters from free-thinking individuals and an 'uncensored' column by certain student Presidents. Obviously the letters and columns are to deceive the unwary into thinking that the *Georgian*, because it prints viewpoints other than its own, is thereby a democratic institution. A truly Canadian publication would refuse space to right-wing letters and dictatorial columns such as have appeared recently in the *Georgian*."

The *Georgian* has made public the above investigation work in the interests of the general student body. The Committee of Eight remains anonymous. Will the real Jerry Rip please step forward?

This is based on fact

Cuban Ambassador Here Tomorrow

On Wednesday Feb. 14, at 1 o'clock in Birks Hall, the Cuban Ambassador, Dr. Americo Cruz, will be the guest of both the Pan American Society and the Students Commerce Association.

This meeting has drawn a great deal of attention from the Canadian public due to the pressure imposed on our government by the U.S.A. Because the United States has given up trade relations with Cuba in a policy aimed at protecting the Western hemisphere from Communism, Canada has stepped in and expanded its exports there even taking over some of the American markets. Lately, in the Senate Throne Speech, Senator J. W. de B. Farris of British Columbia said "Either this Government of ours will see the folly of its ways or it will cause a lot more trouble." If this statement turns out to be true we could find ourselves in a very precarious position.

The noted Doctor, who has graduated from the University of Havana, been secretary to the ambassador to Cuba in Tokio, Mexico, Brussels, Rome, Santiago de Chile, and the Ambassador to Cuba in Argentina, has attended many international conferences such as the economic conference of Buenos Aires.

This conference, which comes at a very dangerous time in the settlement of Canadian and Cuban relations, will be watched by all those interested in a Cuban's point of view. The question which will remain will be whether to maintain our trade relations with Cuba and bring strife between ourselves and the U.S.A. or cut our Cuban relations and remain allies with our neighbors south of the border.

Beauty and Honesty win again

Gail Storms In As Queen

*Carnival Queen
Excited, Happy
and Surprised*

Georgie the Penguin was sober born, but died a drunken death. Perhaps it was proven that SGWU students are prime contenders for Alcoholics Anonymous. (See the *Georgian*, February 6, 1962, page 2, "Chug-a-lug".) College Campus Illustrated concludes "there is no drinking problem on campuses today." Obviously Sir George does not have a campus. Therefore, during the Winter Carnival it might have had complications resulting from spiked water.

Georgie, the official symbol, could not be present at the opening of the Winter Carnival because he had spent the last week and a half escorting our lovely princesses to receptions. While the students were all enjoying themselves at the Variety Show, Georgie was recuperating (hibernating) in the Social and Cultural Office (Winter Carnival Office) in the basement of Sir George.

At the Variety Show, Dr. Hall officially opened the Winter Carnival by cutting a white ribbon which was stretched to its full length (6 ft.) on either side of the microphone.

Then the princesses of the Carnival were presented to the audience and Dr. Hall crowned the

(Continued on page 12)



Principal Dr. Hall crowning Gail Hammill

You can believe this

Scientific Research

On February 21, 22, 23, the Science Students Association presents "Scientific Research Today" - a program of informative addresses by leading scientists of all fields designed to increase student awareness and interest in the wide and varied range of scientific endeavours.

For the Chemists, on Wednesday, February 21 at 11 to 12 a.m. Dr. Roger Gaudry, Director of Research at August, McKenna and Harrison Ltd. will discuss the Chemistry of "Sterol Hormones" and at the lunch hour, 1:00 - 2:00 p.m. Dr. Samuel Madras, Senior Professor of Natural Science Division of our university will review "The Responsibilities of the Scientist Today."

On Thursday, February 22, for the Biologists from 10:30 - 11:30

a.m. Dr. Julius Metrakos, Assistant Professor of Genetics at McGill University will deal with "The Effects of Radiation on the Human Body", and from 1:15 - 2:00 p.m., Dr. Granger of the Arctic Unit; Fisheries Research Board of Canada on the topic "Invertebrates" will discuss the effects and importance of zooplankton in the Arctic and Atlantic Oceans.

Then on Friday, February 23, for the physicists, Dr. E. R. Pounder, Professor of Physics at McGill University will elaborate on "Low Temperature Physics" from 12:30 - 1:30 p.m. and Dr. Phillips will speak on the topic "Physics and Nuclear Power Reactors" will discuss the work of "Atomic Energy of Canada Ltd. and Nuclear Reactors" from 11 - 12 a.m.

How true is this?

New Name For SUS

The SUS held a meeting last Wednesday to discuss its new constitution. Chairman of the meeting, Mr. Lionel Chetwynd, outlined the aims of the new constitution and said "that he hoped it would prove more workable than the previous ones."

If the constitution is adopted, it will provide general changes in the governing of the student undergraduate body. One of the significant changes is that the SUS will no longer be known by that name, but will be called the Students' Society. Provision has been made for all faculties to be equally represented in the Society. There will be greater repre-

sentation for women students, especially in the Commerce faculty where the percentage of female students is low.

The position of the vice-president was attacked by members of the SUS as being redundant. However, Mr. Chetwynd pointed out that the vice-president was in fact an important link between the various student activities and the President. The position of the President came under criticism, as having too much authority invested in himself. In reply, the chairman indicated that the constitution was so made-up that there would be adequate checks on the actions of the President.

Based upon reliable sources

Another Queen Clubs' Beauty To Be Elected

GARNET '62 editors announced today, the inauguration of a Queen Contest for the election of a clubs' and societies' queen. The contest, which gets underway this afternoon at a Tea dance in Birks Hall, features the girls nominated by the clubs and societies to represent them. If your club has not yet submitted a nomination, there is still time to do so by getting your girl's name into the Garnet office now.

Tying in with the GARNET sales campaign, the queen contest is designed to arouse interest and rivalry amongst the clubs while giving our beautiful coeds another chance to receive recognition. The contest will run from today until the clubs evening, Friday the 23rd, when the Queen will be crowned by folk singer Alan Mills. As well as being featured in the Queens section of the annual, the lucky winner will receive many valuable prizes courtesy of GARNET '62.

Voting

Voting privileges for this event are extended to all those who have purchased an annual. If you can't find one of our salesgirls (with the yellow buttons) around the halls, you can order your book through the basement student receptionary. Retain your sales receipt and present it at the booth in the lobby where you can cast your ballot after surveying the candidates' pictures. At this afternoon's tea dance, co-sponsored by the Business school girls, you will be given the opportunity of viewing the girls IN PERSON. This tea dance by the way, is to feature many prizes and surprises for your pleasure.

Salesgirls

The girls selling GARNET subscriptions are competing for prizes amongst themselves. We

urge you to buy from the girl of your choice. In past years many people have missed out on receiving a yearbook by ordering too late. If the present trend continues, our quota will be filled before month's end. So order your GARNET now and get in on the voting for the Queen of your choice.

Nominations

To date, the following nominations have been received: Denise Spiro — Hillel, Joy Cowan — Clubs Comm., Mimi Baer — Arts Faculty, Eleanor Bentley — Science Faculty, Martha Hanna — GARNET '62, Ginette Godin — Georgian. Jackie Tarter, Residence.

Clubs: Get your nominations in today and come out to the Tea dance to see your girl in action.

All This And Copy Too

Last year the GARNET reached an all time high in terms of layout, coverage, and pictorial representation. However, this year we are doing even better. GARNET '62, due to be released in May, promises to be the best GARNET yet. Included in the book will be extras such as a special features section on the 25th anniversary and a section devoted to the University's expansion program. Not only is the GARNET a pictorial review, and you'll find many more pictures in this year's edition, but you can read about yourself as well as look at your picture. Included in most sections, with a special emphasis on club program, will be complete literary descriptions aimed at telling you as well as showing you what happened. Don't be disappointed — order your annual today.

This is Reliable

Hillel Speaker

The B'nai B'rith Hillel Counsellorship at Sir George Williams University, in association with the McGill Hillel Foundation will co-sponsor a lecture forum by Dr. Walter Kaufmann, eminent Philosopher on Monday evening, February 19th at 8:30 p.m. in Moyse Hall on the McGill campus. Dr. Kaufmann's topic will be "Critique of Existentialism."

Dr. Kaufmann will also visit Hillel House, 3460 Stanley street on Tuesday, February 20th at 1:00 p.m. at which time he will lead a discussion on "Does Judaism Have Dogmas?"

The Truth

Commerce Students Present

Today, in Room 230 at 1 p.m. the Commerce Students' Association presents Mr. N. M. Armstrong from the University of Western Ontario. He will give a talk on the entrance requirements for the School of Business Administration at Western. Mr. Armstrong is the Administrative Assistant to the Dean of Western.

The pre-requisite for this post-graduate course is a Bachelor's degree in either Science, Arts, or Commerce. Consequently, it should be of interest to students from all faculties.

The Untwisted Truth

Drink And Twist

Everyone is welcome to the Coffee Twist which the E.W.A. is holding in the Student Common

As True As CFCF

Conference On The Press And The Public

The role of the press in keeping the public informed is the subject for discussion at the 1962 Winter Conference to be held at the Education Centre in Toronto, Feb. 16-18.

The CBC-TV network will carry two hour-long programs from the conference — Friday, Feb. 16, at 8 p.m. EST, and Sunday, Feb. 18 at 4:30 p.m. EST.

This year's conference, theme of which is The Press and the Public, is arranged by the Canadian Institute on Public Affairs in co-operation with the Canadian Broadcasting Corporation.

Principal speakers at the conference are Louis M. Lyons, curator of the Nieman Foundation for Journalism, Harvard University; Robert Fulford, book editor of the Toronto Star; and Stuart Keate, publisher of the Victoria Times. They will participate in the Friday telecast.

The Sunday program will consist of videotaped coverage of part of the plenary session. Prof. John T. Saywell, of the history department, University of Toronto, will be chairman of a panel consisting of Pierre Berton, associate editor, Toronto Star; R. A. Farquharson, minister-counselor at the Canadian embassy in Washington; Gerard Pelletier, editor, La Presse; and Arthur Blakely, chief of the Ottawa bureau, Montreal Gazette.

Other participants in the conference include Earle Beattie, associate professor, department of journalism, University of Western Ontario; Wilfrid Eggleston, director, department of journalism, Carleton University; Doug-

las Fisher, MP, Port Arthur; Andrew MacFarlane, columnist, The Telegram; James Senter, education reporter, The Globe and Mail; John E. Struthers, public relations officer (Canada), British Overseas Airways Corporation; and D. Carl Williams, director of university extension, University of Toronto.

Registration forms and information are available from the Canadian Institute on Public Affairs, 244 St. George St., Toronto. Cost is \$9 for members of the CIPA and \$10 for non-members.

Any potential graduate who, in addition to the successful completion of his winter programme, would need to write one or more supplemental examinations for which he was eligible in order to complete his degree requirements by May of this year, must apply for such supplemental examinations on a form to be procured at the Information Desk of the University, by not later than March 1, 1962.

These examinations will be written during the regular year-end time of writing. Immediately thereafter, and such students would be notified by mail in April of the exact date and time of writing.

Fact, Fact, Fact

Campus Release

TORONTO (CUP) — An increase in Canadian aid and attention to Latin America has been recommended by the General Secretary of World University Service of Canada.

Douglas Mayer, recently returned from a conference in Bogota, Columbia, said there should be more attention given to student and professor exchanges with Latin American countries.

In his report on the "Inter-American Seminar on Educational Travel Programs," Mr. Mayer urged that steps be taken to "increase the opportunities for individuals from the developing nations of Latin America to study or receive professional training in Canada."

He called for local WUS committees to consider Latin American candidates for WUS-administered scholarships; and, in co-operation with appropriate Canadian organizations, "WUSC should arrange facilities for groups of Latin American students wishing to make short term visits to Canada."

Mr. Mayer attended the Bogota conference as the representative of WUSC and the National Federation of Canadian University Students. He was the only Canadian present.

"I was repeatedly asked by Latin American delegates why the Canadian government and Canadian universities and organizations were not promoting exchanges on a comparable scale (as the United States)," said Mr. Mayer. His reply: "(I) disclaimed responsibility for Canadian government policy, and assured the enquirers that the interest of Canadian students and professors in Latin America was growing each year, and that WUSC would do what it could to foster this interest."

"Most of the Latin American representatives had never heard of WUS," he noted.

The General Secretary also recommended that his organization re-affirm its intention to sponsor a seminar in Latin America within the next three years. He called also for the encouragement of Canadian students to regard summer travel in Latin America as being "equally interesting and educationally rewarding as summer travel in Europe."

A brilliant Med. student once said,
"If a person cuts off his own head,
I'm sure diagnosis
Points to a neurosis,
But, I'm positive
he'd be quite dead!"

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Give a thought to Personal Chequin',
The account that says "whoa",
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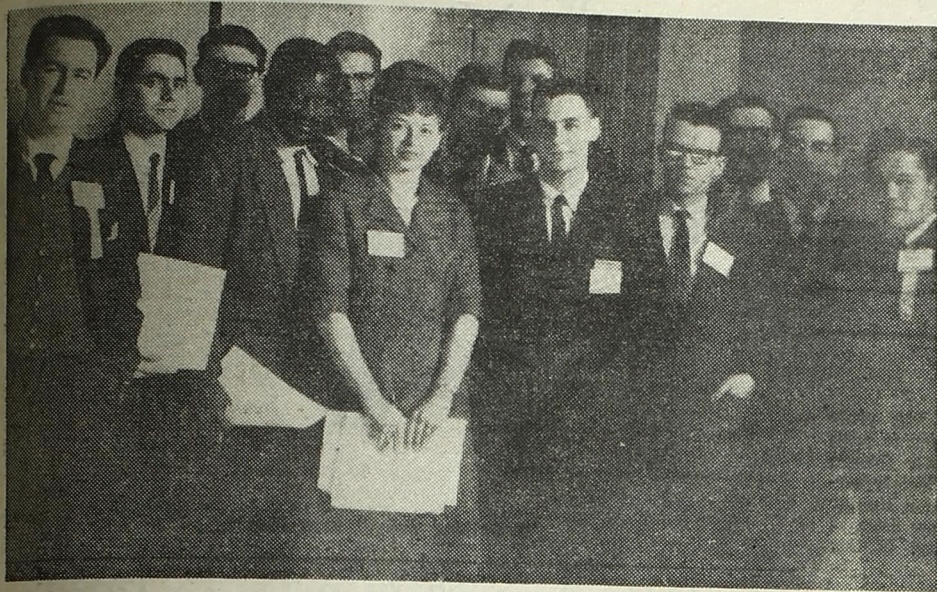
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UMUN Report: Red China Rejected



Some of our learned delegates

Yes, Virginia, It Is True

Sex Sweeps Across Campus To Bed Or Not To Bed

"To stain her honor or her new brocade" (?)*

Is a bed a spring board or a battleground? The Debating Society heatedly considered this all embracing topic on February 8th. Miss Ena Palnick and Miss Zoe Ayre spoke on behalf of the affirmative of "To Bed or Not To Bed". Taking the negative stand were two upright gentlemen, Messrs. Nick Bryson and Bob Symes.

Miss Palnick spoke first and defined "to bed" as a noun.

The affirmative dealt with the noun in the sense of a sleeping place with sexual connotation. Miss Palnick said the bed was the spring board of the economy. She further proposed that wall-to-wall beds replace wall-to-wall carpeting and thus remove the population deficit.

Mr. Symes replied that sex is scandalous. He wants people to live by the maxim: "Woo her, wed her, bed her; but before you bed her, wed her!" Continuing, Mr. Symes said: "Blood, sweat, and tears come from battling in bed."

At the conclusion of the hilarious debate, the chairman asked for a house vote. Though the result was a majority negative vote perhaps the many abstentions had something to do with the mysterious black books being rapidly updated.

*—Pope.

Professor Encourages Student Sex Relations

"Sexual Intercourse, with modern contraceptives and medical advice readily available, should be condoned among college students sufficiently mature to engage in it," says Dr. Leo Koch in January Campus Illustrated, the new monthly magazine for collegians.

A biology professor, ousted from the University of Illinois for his views on sex and the collegian, Dr. Koch advocates "a great deal more freedom for college students to decide for themselves, when and how they are to indulge their sexual desires." He also believes, "there are excellent reasons why collegians should engage in heterosexual relations before marriage."

Dr. Koch's reasons are mainly centered around individual health. "A healthy mature personality, healthy physically, emotionally and intellectually, is impossible without sexuality," says the professor. "Sexual organs are so basically integral to the human organism that they influence human behavior profoundly and inevitably. Sexuality cannot be warped without also warping the personality."

Aware that the clergy's first outcry is that greater sexual freedom among unmarrieds would seriously increase the incidence of contagious venereal disease and of illegitimate pregnancy, Dr. Koch submits that "greater sexual freedom, when accompanied by intelligent educational measures, will decrease the incidence of both disease and illegitimacy. This has been the case in Sweden. Besides which, neither venereal disease nor pregnancy are major tragedies unless they are exaggerated out of all proportions and are not properly handled."

Dr. Koch states that the most important goal in liberalizing attitudes toward sex is not more sexual experience for all, but rather a greater sexual self-responsibility and education about sex. "College students can no longer avoid sex," opines Dr. Koch. "They should participate selectively. To be specific, they should not have intercourse without contraceptives, nor with strangers, nor for purely physical or euphoric reasons."

Our Reporter was there

Arts Activities

Physical Fitness Week begins next Monday. The Arts representative to SUS, Howie Nathan, informed the Georgian that the purpose of Physical Fitness Week is to promote health education in the University. Details of the Week's program were published in the first issue of this year's Georgian.

Other coming events outlined by Mr. Nathan were: speakers from the German Consulate and the U.A.R.

A Garnet Queen aspirant by the name of Mimi Bare will represent the Arts faculty in the Garnet's Queen Contest.

Jazz will be featured at a show to be put on by the Arts Faculty in co-operation with the Jazz Society.

Last Thursday, the fourth annual University Model United Nations met to discuss vital issues of our day. The first meeting of the General Assembly opened with a fury of resolutions, counter-resolutions, and points of order. Delegates attending this meeting had come from such scattered colleges and universities as Yale, Skidmore, Scranton, the Military Academy at West Point, Oberlin, Colgate, and Newark State.

The agenda opened with a motion to remove the resolutions on outer space, (American) and Representation by population in the General Assembly (India). This motion, after a day of wrangling, was passed. The Berlin resolution, formerly on the agenda as second in order, was handled as the first matter of business. However, prior to the presentation of this, a delegate of the Ukraine Soviet Socialist Republic, Bernard R. Bloom of SGWU, embitteredly spoke against a petition being circulated for an independent Quebec observer to be seated in the General Assembly. He proclaimed that he would move a vote of censure against the Secretary-General if this practice was not stopped. The irony of the situation was found in the continuance of this petition to be circulated, the lack of action taken against the Secretary-General and the quiet from this delegation following this outburst.

After Denmark spoke on the resolution she had presented for the internationalization of Berlin, a brief recess was called. Three resolutions meanwhile were presented before the Secretary-General. He had proposed that General Assembly vote on which to speak. These were 1) a resolution on enforcing payment by removing the right to vote (Italy and Mauritania), 2) a resolution on seating the Pekin government of the Peoples Republic of China (Albania) and 3) a resolution on the return of the West Irian province to Indonesia (Indonesia). The financial bill won a vote of 39, China received 26 and Indonesia received 12. When the chair's ruling was contested, it was upheld by an American supported 41-40 vote. During the debate of the Berlin issue, an unfortunate ruling was called by the chair when Ghana yielded her right to speak to Romania and the President rejected this as out of order. This ruling was admittedly wrong and the chair apologized. However this was ineffectual as it was retracted on the next day. Shortly after this, Morocco walked out on the presumption that the educational value of the UMUN was lost since it discussed little or nothing of apparent true value. When Romania finally spoke, the speech ended with a motion for closure of debate by Ghana. This was defeated by a small majority. After Canadian amendments were added, adjournment was called. This was to be the most confusing and active day of the General Assembly meeting.

The same evening, the Security Council defeated a Ghanaian motion to halt the Algerian war and

resolved that the Chinese seating matter be referred to the General Assembly. They did agree unanimously was procedure and agenda for the next meeting. This was followed by a speech to the delegates by a local MP the Honorable Alan Macnaughton, Liberal Member of Parliament for Montreal-Mount Royal asked that the United Nations be given a wider and broader perspective. He called for commendation to the United Nations for a great amount of work in a short amount of time. Crises, said Macnaughton, have made the UN stronger, not weaker. "Indeed in its seventeen short years, the UN has shown an amazing political evolution."

Thursday morning the General Assembly agreed to table the resolution on finance after wasting about one half of the session discussing it. It was followed by a general agreement proposed by the UAR and agreed upon by the USA and the USSR to split the remaining time in two, devoting one to an anti-colonialist resolution (proposed by the USA) and the other to the admission of China (Albania). The anti-colonialist resolution was voted on and past on Friday morning. The majority excluded the Communist bloc which abstained. This stated that if Colonialism was being present the commission of five members would enter the country to study the conditions. The UN however, cannot enter the country without the permission of the existing government unless the Security Council permits. The great powers may of course veto this.

That afternoon a panel discussion of the internationalization of Berlin, was held at Loyola. Present were Anatoly Ivanstov of the USSR embassy in Ottawa, Joachim Jaenicke of West Germany, Ruy de Miranda e Silva of Brazil and C. E. Diggins of Great Britain. Ivanstov called for a peace treaty between the Soviet Union and the German Democratic Government; Jaenicke proclaimed that he desired to see a reunified Germany. Diggins restrained himself to insulting the Russian delegates in the remarks pertinent to China. A plenary discussion followed but most present, concluded that Berlin and the entire German problem could not be solved in a short discussion.

The General Assembly in its meeting of Thursday night and Friday morning discussed the anti-colonial bill with common phrases as "Killers of Patrice Lumumba" and "Suppressors" being hurled at the delegates from Portugal, France, Belgium, the United Kingdom and the Netherlands.

Saturday morning came and so did the motion on the Peoples Republic of China. This Chinese issue proved to be the most controversial on the agenda. When the Taiwan representative addressed the assembly the delegations from the USSR, the Ukraine, SSR, Romania, Hungary, Outer Mongolia, Poland, Byelorussia SSR, Yugoslavia, Guinea, Ghana and Cuba, rose in protest and left the assembly for the duration of the speech. After charges and counter charges were heaved as to who was the proper representative for China, a vote was taken and the resolution was defeated.

The UMUN as a whole was successful in its purpose of education of the student body in functions of the United Nations and its various agencies. Various delegates would point out its failures, mistakes and injustices but the consensus would be that the Fourth Annual UMUN was a success.

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THE REVEREND A. C. FORREST, B.A., B.D., D.D.,

Editor of "The United Church Observer", world traveler,

Keen observer on The International Scene.

His Evening Subject:

"A CANADIAN LOOKS AT BERLIN — A DIVIDED CITY"

At 9 o'clock — In The Sanctuary — Special Fireside

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"BEHIND THE CURTAINS IN BERLIN AND RUSSIA"

Dr. Forrest will give his impressions.

Fellowship Hour will follow.

WEEK-NIGHTS

8:15 p.m. Young People's Union (Ages 18-25) — Friday nights

8:15 p.m. Young Adults (Ages 25 and over) — Monday nights

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MANAGING EDITOR ... MARTIN HOCHSTEIN

News Editor: Kent Yee; Associate News Editor: Bryan Knight; Co-Features Editors: Adam Fuerstenberg and Michel Fournier; Sports Editor: Mel Kronish; Business Manager: Morty Zafra; Advertising Manager: D. Haldane Pitt; Board Secretary: Joyce Natov; C.U.P. Editor: Pat Shea; Art Director: Gary Coward. Circulation Manager: Hersh Cramer.

In this issue: Ena Palnick, Asst. News Editor; Barry Spigelman, Asst. Sports Editor; Nelson Goldsmith, B. R. Bloom, Jackie Tarter, Ruth Karp, Marion Kunstler, Dianne Heggio, Lynn Keefe, Jim McCorkell, Ginette Godin, Phyllis Hurrell, Alan Geller, Allan Zilbert, Sandra Bloom, Helen Murphy, Gary Cape, Carl Taylor, Mush Nathan, Sy Luterma and others. Horace Trimble, author of Commie story.

MONTREAL, TUESDAY, FEBRUARY 13, 1962

John Birch Leaves Sir George

Student newspapers, we are told, are frequent originators of so-called hoaxes. Several years ago one large university newspaper declared itself bankrupt and was thus ceasing publication. Immediately a prominent newspaper and television personality wrote passionately in his column of a great city daily, that for this to occur in Ontario was a tragedy, and begged the populace of the city to subscribe financially to the college paper, that it may once again publish. Soon after the appeal for funds appeared, the college newspaper admitted that their declaration was a hoax. All was taken in good humour by the victimized columnist.

Although many people assume that the John Birch Story and the immediate events afterwards were a hoax similar to the aforementioned, we will admit that their assumptions are correct, but only to a point. Our hoax was not one in the full sense of the word. Ours was not an uncalled for and immature act by irresponsible student editors.

During the first term there was talk, albeit small talk, that several students were preparing to form a pseudo John Birch Society at this university. While not necessarily calling themselves Birchers, their philosophy would be akin to this right-wing reactionary extremism. It was with this in mind that an editorial, entitled "The Enemy Within," condemning this ultra conservatism appeared in the December 5 issue of the Georgian. Letters to the editor in reference to this editorial were quite shocking and revealing: one letter called the editorial "foolish, ignorant, idiotic and misleading," and the writer thanked God for people like Maj. Gen. Walker. This revelation, that a segment of the students were actual supporters of Birch-like groups, led us to decide to find means to defeat this group on campus.

We soon resolved that the most effective method to use was ridicule. Through means of the ridiculous we would prevent the birth of any extreme rightist organization at Sir George. On the pretext of a hoax we would kill this misguided philosophy. We would tell all people that this was a pure and simple hoax; we would have good fun at the expense of the John Birch Society supporters.

Firstly (January 30) we wrote a story headed "John Birch Comes to Sir George." In this article we "interviewed" the fictitious leader of the Georgian Birchers about his plans for the society at this university and the group's background. On the Editorial page the complete falsity of this story was admitted: there was really no John Birch Society at Sir George.

Reaction to this was mixed. Some readers saw through the article, that it was false, and laughed. Indeed, one professor pointed out to all his classes our admission on the Editorial page. But others did not realize the falsity of the story. Several of the latter were socialist students who were "shocked" and nearly declared open war on the mythical Franklin Briggs. Others, who were right-leaning students, applauded this new "club", declaring that it was long overdue. Many letters were in favour of this rightist organization.

Thus we did not at that point obtain our desired goal — to nip the Birch Society in the bud.

Therefore in the next issue we placed a two-line notice in Georgiantics of an organizational meeting of the non-existing John Birch Society at which time former Maj. Gen. Edwin Walker was to speak. In the "ears" on page one we requested that the students picket this meeting. This was to have been a simple little gathering with absolutely no external publicity.

And what happened? The John Birch incident reached its climax. In front of the press, radio and television the story was

both laughed at and scorned. The whole meeting was a fiasco, as it was to have been. No one now took the Sir George "chapter" of the John Birch Society seriously. No right-wing organization similar in tone to the Birchers will now arise at Sir George Williams University. Of this we are sure.

The purpose of the Publication committee as its name infers is to publicize the university. It is the committee's duty to insure that the press, radio and television are catered to, so that when an event takes place it will obtain, if possible, more than adequate coverage.

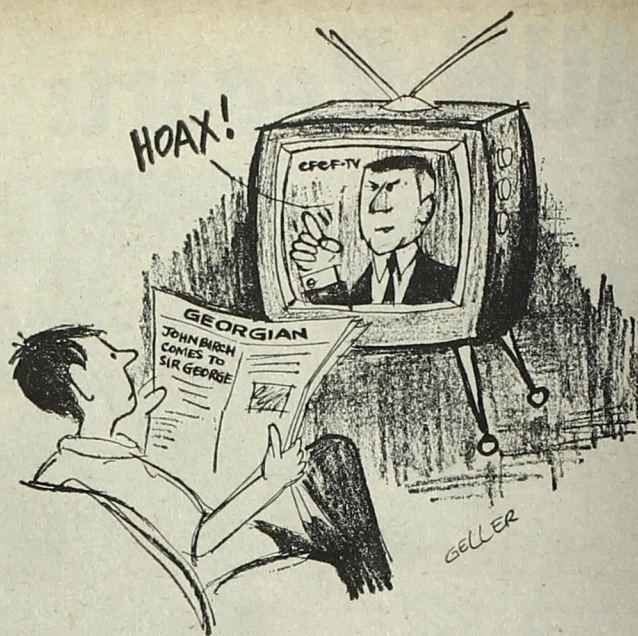
This committee greatly perturbed at the actions of the Georgian in regard to the John Birch incident. It seems that representatives of the Montreal Star, Time and Life Magazines and the Canadian Broadcasting Corporation (radio and television) were present at the "organizational" meeting of the John Birch Society. The Georgian has been accused of needlessly calling these gentlemen to the university to cover a non-existent event. This accusation is false; at no time did any representative of the Georgian contact any external source. (Whoever did contact the outside press, we do not know; but there is an investigation as to who this was). Indeed, when the story was first printed CFCF-TV telephoned the Georgian and was told that the story was false, that there was no John Birch Society. After repeatedly telling people that the story was false and requesting them to read the Editorial page of the January 30 issue, we more or less gave up attempting to convince outside sources of the falsity of the story. We then told one newspaper representative that "everything in the Georgian is true"; that is, the original story, written as a legitimate article, was at the same time denied on the Editorial page: there was, therefore, no John Birch Society and a non-existent organization cannot very well have any meetings. It was left to the people to decide for themselves if any meeting was taking place. But deliberately calling the press was not our doing.

We have been told that if there was no meeting, it was our duty to tell the whole story to the press. As a matter of fact, a leading officer of the Students' Undergraduate Society, who had knowledge that there really was no planned meeting, was interviewed by the press and never denied the truth or falsity of the John Birch Society story.

Why did the press come here? They came to cover the speech by former Maj. Gen. Edwin Walker, who recently resigned from the U. S. Army after being accused of indoctrinating troops under his command with right-wing propaganda.

The Publicity Committee especially "detests" us because the most annoyed press personage was that of Time - Life, Mr. Jon Anderson. This is surprising. For Time is a magazine that boasts of its research facilities and derives great delight and success in keeping Time-style criticism upon newspapers and others that may commit an embarrassing error — an error such as missing a most simple and evident scoop or being victimized by a good natured prank.

Any inconvenience or embarrassment suffered by any party is to be regretted by all concerned, including the Georgian. But any expression of regret on our part should not be mistaken as an apology. For as a newspaper, the Georgian has no reason to apologise. The incident was not organized by irresponsible and immature editors. The whole incident was manufactured as to ridicule the radical right wing societies, that they might never have any opportunity to organize or chance to survive at this university. For this there is nothing to be sorry.



"Something fishy," says Herring

CFCF-TV

A Lark In Bad Taste

The following is the CFCF-TV "Pulse" Commentary of February 8, 1962 which is concerned with the recent 'John Birch Story' hoax. This television editorial was written by Mr. Cliff Brown and delivered by Mr. Walter Herring.

University newspapers do a tremendous amount of good, by enlivening the campus by their fresh reporting of fact and comment, and by training future professional newspaper men in the fundamentals of their craft. No paper is more worthy of praise in this regard than the weekly "Georgian", the newspaper of Sir George Williams University, which was recently awarded the Jacques Bureau trophy for the best University weekly. A reward well earned!

However, even the best of newspapers can sometimes go overboard, and youth must sometimes be equated with inexperience when it comes to matters of taste. We make this observation in regard to a hoax perpetrated in the name of humour in last week's issue, wherein one may find an article headed John Birch comes to Sir George. The story purportedly "reports" the formation, within the University, of the first Canadian branch of the notorious John Birch Society, an extreme right-wing United States organization which has brought notoriety upon itself by labelling the country's leading citizens, including President Kennedy himself, "communists and fellow-travellers." Unfortunately thousands of people

LETTERS to the EDITOR

Apology

February 9, 1962.

Dear Sir,

The following is a copy of a letter sent to all members of the Press, Radio, and Television services by myself after relations between Sir George Williams University and these media were embittered due to the time lost by them in covering the John Birch hoax.

"Sir:

As the President of the student body of Sir George Williams University I wish to state our deepest apologies and regrets to you for an incident which occurred on February 7, at Sir George.

The student newspaper, THE GEORGIAN, decided to print in a weekly column of the paper (which advises students of room numbers and dates of upcoming events) a statement attesting that Major General Walker would speak to the John

have taken the absurd philosophy of founder Robert Welch quite seriously, and there have even been

resignations and dismissals from the U.S. armed services of high-rank officers who were alleged to have been indoctrinating their troops with the nonsense. The Sir George Williams "branch" is supposedly headed by a student, who turns out, on enquiry, to be fictitious, but he is quoted as saying malicious things about real people and groups of people. For instance he "says", "the Society is in the tradition established by Quebec's late Premier and Newfoundland's Smallwood". This is going too far. A number of sincere people were fooled by the hoax, and we think the inexperienced editors of the paper should print, in their next issue in large type that all may read, the fact that this was a hoax. Then, we hope that experience will have taught them not to repeat the error.

Birch Society on February 7. This announcement which was false followed a story in the previous edition of the paper on a John Birch Society forming at Sir George. This original story was untrue and became known as a hoax for fine print under the masthead of the paper stated the fraudulent nature of the information.

It thus was the intent of the paper to perpetuate a hoax within the student body that led them to state that Major General Walker was to speak. It was with a sense of shock that members of the GEORGIAN realized too late that various members of the Press noticed the announcement and expended great energy and effort to cover the story. No attempt was made to contact the Press. Rather the intention was to create a hoax within the student body without realization of the consequences to the Press.

It is, Sir, unfortunate that this action of one of our student organizations has seriously inconvenienced you. I personally guarantee that such a situation shall not re-occur and I join our Publicity Department, which is a formal arm of the Council of the Students Undergraduate Society, in stating that we regret this incident and promise our full co-operation to you." I hope that this statement to the Press relieves some of the tension that has been created with this body and the damage done to the Society.

Sincerely,
Daniel Coates,
President.

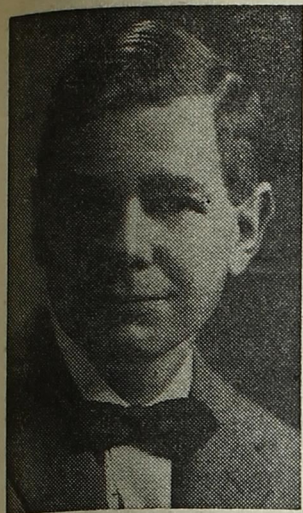
Shame

Dear Sir:

When Dr. Hall has to stop a lecture due to the fact that some "hecklers" in the class wish to talk, to laugh and just to clown around; then these students should at least have the decency to not even enter the hall.

There are some students who wish to hear what Dr. Hall is saying, and it is an insult to the lecturer when he must stop to "apologize" to these students, (and I use that word, student, advisedly and out of my good nature). The Natural Science lecture of Feb. 7th, 1962 might not interest them, however, it was of importance to me and I'm sure to many others.

William Puritz



DR. WALTER KAUFMANN

Dr. Walter Kaufman, Associate Professor of Philosophy at Princeton, is a philosopher with broad humanistic interests.

His first book, *Nietzsche*, published by the Princeton University Press in 1950, was later issued as a paperback by Meridian Books. His *Critique of Religion and Philosophy* (Harper) was selected by Auden, Trilling, and Barzun for their book club. Like his *From Shakespeare to Existentialism* (Beacon), it has also been published as a paperback by Anchor Books. Both of the last named books are currently being translated into Italian.

Dr. Kaufman has edited the Nietzsche volume in The Viking Portable Library, for which he made new translations of four of Nietzsche's major works, complete, and of a selection from Nietzsche's other books, his notes,

and his letters. He also translated, with an introduction, *Judaism and Christianity: Essays by Leo Baeck*. His *Existentialism from Dostoevsky to Sartre* has sold well over 100,000 copies.

In 1961, Dr. Kaufmann published five new books. In January, Doubleday brought out *Goethe's Faust: A New Translation, with an Introduction*; in August, *The Faith of a Heretic*. In between, Prentice-Hall published two volumes of basic philosophic texts, with introductions: the first, *From Thales to Aquinas*; the second, *From Bacon to Kant*. And another volume, *Religion from Tolstoy to Camus*, was issued by Harper in November.

Dr. Kaufmann has contributed to the *Encyclopedia Britannica*, *Encyclopedia Americana*, and five other encyclopedias; to a dozen books published in the United States, in England, in Germany, and in Israel; and to many American and foreign journals.

He graduated from Williams College with highest honors, Phi Beta Kapa, in 1941, and received his M.A. from Harvard University in 1942. His graduate work was interrupted by military service, including fifteen months overseas.

Harvard awarded him a Ph.D. in 1947, and he has been a member of Princeton faculty since that time.

He has been teaching "Social Philosophy of Religion" and, more recently, a course in "Hegel, Nietzsche, and Existentialism." He has also offered the introductory course in "Plato" and interdepartmental senior seminars both in the Special Program in the Humanities and in the Woodrow Wilson School of Public and International Affairs on such subjects as "Philosophy and Poetry," "Philosophy and Politics," "Four World Views," and "Nietzsche and Contemporary Thought." He gives graduate seminars in "Philosophy of Religion" and "German Philosophy Since Kant."

He has accepted invitations to

teach at the New School in New York and at the University of Washington in Seattle, and, during the summer, at Cornell, Columbia, and the University of Michigan. He has also delivered addresses at Harvard, Yale, Vassar, Brandeis, Oberlin, the University of Chicago, Duke, and a great many other institutions. In 1956, while he was in Germany as a Fulbright research professor he was invited to give two Loeb Lectures at the University of Frankfurt. In 1958 he was invited to the American University in Washington D.C., to give the first annual Bishop John F. Hurst Philosophy Lecture; in 1959 the Machette Lectures at Brooklyn College.

X

To Be Continued ...

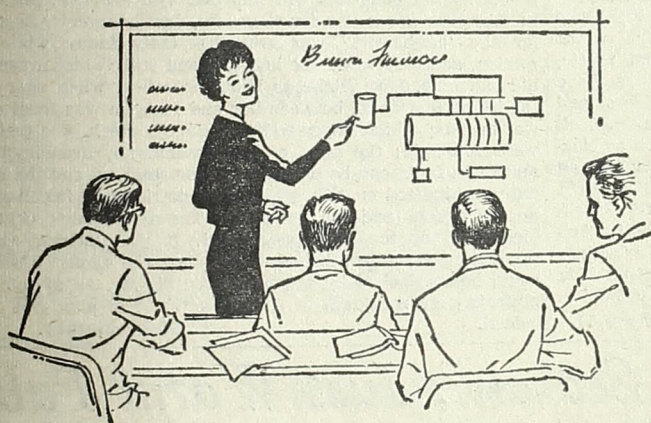
Invention and the school

"The greatest invention of the XIX Century, wrote North Whitehead was the invention of the method of invention." The school would have invented a method to create inventors like the Church has invented a method to create saints. An inventor is a man who sees the ghosts of things unknown and gives them a shape and this power is inductive; yet induction wrote again North Whitehead is the despair of Philosophy: nonetheless there needs be something in it that can be touched by men or else no one could have come to put method in what would be sheer folly.

Induction would be classification and under the name division it has been known to men ever since the days of Aristotle who wrote on that subject in his Posterior Analytics, Book 2 Chapter 5. Today classification is said to be a science for Paleontology which is based on division. By division Paleontology says what is the essential nature of man and indeed the essence of division seems to be to say WHAT is a thing and not to say WHY is a thing WHAT it is. For indeed by division it is known that man is a wise animal of the family Hominidae, of the Order Mammal, but it is not known why the man came to be a mammal.

Clearly no man could ever come to find out WHY a thing is WHAT without knowing WHAT IS A THING, so that all the sciences of men are based on induction or division. The demonstration that all animals being mortal and that man being an animal is mortal is based on two premises one of which is a premise found by division, to wit: that man is a wise animal.

Some of the most fruitful classifications have been made by the chemists and by them it is known that classifications are made by trial and error. The first classifications of the alchemists were almost fantastical, they groped their way in the dark and it was a long time before Lavoisier came out with his table of valences and Mendelev with his periodical tables. On these tables is based the theory of the internal structure of the atom, like on the tables of Tycho Brahe completed by Kepler is based Newton's theory of Gravitation. If the phenomena are not classified after their kind no man may think up a working theory.



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It is known that cylindrical columns look thinner in the middle than at the ends, and for this reason the Parthenon's columns have a swelling at the middle. This phenomenon is studied by the science of esthetics. Now if all things are made beautiful it would follow that roses grow after laws of esthetics which are as dire as the other physical and chemical laws. Since these laws have never been classified we are in the dark as to their power like the Papuans are in the dark as to the power of the chemical laws known to the white man. Yet this seems as unbelievable to the whiteman now as the science of chemistry seemed unbelievable to the theologians of the Middle Ages, they were as ignorant as Job had been of the composition of water for all their mastery in the syllogisms in Barbara and Baralipon.

No man may find out why a thing is what without having to know in the first place what is the thing. Of the theories deduced from inductive definitions, some work and some do not work

because of the syllogisms made with inductive premises some are misleading. The syllogism that all men are mortal because man is a wise animal would be such a misleading syllogism. All the wise-men of old thought that a man died when the medicine man who would have known of the exact healing fruit in his case could not be found, and the wisemen of old concluded that men die not because they are animals but when they could not get the healing fruits of the Tree of Life, or as science says today when the healing remedy is as yet unknown.

The fool then does not see the same world that the wiseman does see, for when a fool reckons that man being necessarily an animal will necessarily die, he will come up with a reason to show what necessarily science cannot do, and will wind up having such a belief in his errors that he will come to deny the faith that produces the deed.

Faith then is the thing whereby the School may come to create inventors.

Rollin Ferland

Hyman's Soda Shop

1417 Drummond Street

Right next door to the College

"Come and Eat where the Gang likes to Meet"

Music

REVIEWS

Theatre

Sharps and flats

Eugene Husaruk and Anna Marie Globenski, the talented duo that gave a recital in Holden-Fisher Hall of the Y.M.C.A. on Feb. 4th began their musical careers together in Vienna. Upon emigrating to Canada they continued their studies here in Montreal, Mr. Husaruk at the McGill Conservatorium and Miss Globenski at the Vincent d'Indy School of Music. Since then both artists have been collecting awards and prizes.

Miss Globenski pianist, received the Kerr-Lindsay scholarship from the Ladies Morning Musicale; the Prix d'Europe; first prize at the Paris Conservatory and the Diplome D'Honneur in Geneva. Her first Canadian tour was under the auspices of the Jeunesses Musicales du Canada.

Mr. Husaruk was concertmaster of McGill's Conservatorium Orchestra; of the Haydn Symphony and Music Academy Orchestras in Europe; received a scholarship to the Berkshire school at the Tanglewood Music Festival and is presently a member of the Montreal Symphony and the McGill Chamber Orchestra.

The Sonata programme chosen for presentation was quite comprehensive in its coverage of the various major periods of composition. The first selection; Sonata in C by Corelli is representative of the Italian Baroque period and the necessary technical dexterity that the piece requires were not lacking in either the violinist or the pianist. In this piece the piano is used only as an accompaniment and it was not until the artists played the Sonata in C by Mozart that Miss Globenski was able to demonstrate more fully her amazing ability and virtuosity. She showed a clear and fine touch as well as unusual depth of expression. However, in the Andante Sostenuto it seemed as though there was a little too much pedal for a Mozart piece. The Sonata itself is a classical work in three movements and was played very well especially the allegro which the piano and violin treat as a rondo and the soloists handled it with perfect balance and ease.

The third selection was a Sonata by Ernst Krenek which was written in 1944. This is a somber and dissonant work and is quite typical of the style of Aaron Copland. If I did not know to the contrary I would imagine the composer had studied under Fregoni as he employs the same full-tone scales and minor keys as does this famous teacher. As a vehicle to demonstrate ability the piece was perfect; listening however was something else again.

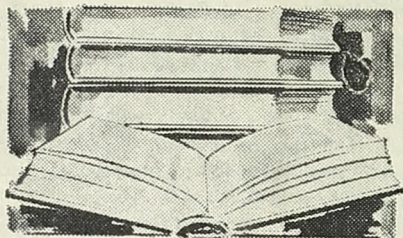
The second half of the concert was devoted to Ceasar Franck and it was in this Sonata that the artists gave their best performance. I

By
DANIEL J. GAISIN

was particularly impressed by Mr. Husaruk's handling of the rhythm progression at the end of the second movement. In the final movement Mr. Husaruk and Miss Globenski interspersed dynamic intensity with sensuality and closed to loud applause from their very critical audience. As an encore they played a short sonata which I believe was by Mozart, unfortunately they neglected to announce the piece from the stage.

Since the inception of this column, I have been approached with questions about the various phases of classical music and specifically concerning the purchasing of records to begin a classical record collection. I have responded as follows: to begin with, one should buy those pieces which are most familiar through their popular interpretations. Examples of these are the Fantasia Impromptu by Chopin; Concerto No. 1 by Tchaikovsky; Variations on a Theme of Paganini by Rachmaninoff; Tchaikovsky's 6th Symphony; and Rachmaninoff's 1st piano Concerto. Also, for those who are not completely aware of the "listenability" of classical music, most recording companies have collections of those pieces and others like them that are not always considered or known as classical works. R.C.A. Victor has an album entitled MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC which is conducted by Arthur Fiedler and has such selections as the Triumphal March from Aida and Chopin's famous polonaise.

(See Sharps And . . . Page 7)



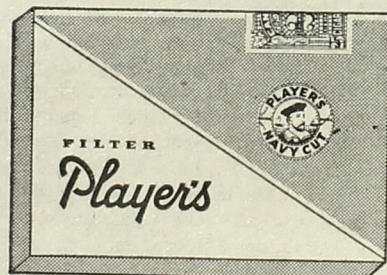
BOOK-TIME



BREAK-TIME



DATE-TIME



NEW FILTER

Player's

Finally...smoking satisfaction
from a filter cigarette



Standing — left to right : Margo Dunn, Allan Cantwell, Mary Ann Constantin, Ron Phillips, Joan Pennefather, E. J. Sullivan. Seated — left to right : Carl Jessop, Mavourneen Dwyer, Vicki Tansey.

Anouilh Comedy At Marianopolis

"Ring Around The Moon" by Jean Anouilh, adapted by Christopher Fry, presented by the Marianopolis Dramatic Society, directed by Mr. Victor Knight, produced by Mother Saint Carola, characters: Joshua, E. J. Sullivan; Hugo, Carl Jessop; Frederic, Carl Jessop; Diana Messerschmann, Mary Blake; Lady India, Joan Pennefather; Patrice Bombelles, Dennis Lucas; Madame Desmortes, Mavourneen Dwyer; Capulet, Mary Ann Constantin; Messerschmann, Ron Phillips; Romainville, Allan Cantwell; Isabelle, Vicki Tansey; Her Mother, Margo Dunn; A General, James Hassinger.

Anouilh's play is a scintillating comedy in three acts, set in a "Winter Garden in the Spring". To begin, then, with the sets: these were unpretentious and stylized, and especially good was the antique wheel-chair, a venerable piece of machinery indeed, used by Mme. Desmortes. The light and airy garden furniture, appropriate in itself, presented some disparity with the wheel-chair, and made one wish that Miss Dwyer could have seemed more like her vehicle, old yet highly mobile. She missed somehow the quality of the irrepressible seers and matchmaker, but her interpretation though not in depth was sufficiently well focused to allow the sense of Mme Desmortes' worldly wisdom to come to the audience. The kudos she received were to some extent misplaced; her part is a veritable plum, leaving much room for expansion and improvisation, but the role of Frederic-Hugo is much more demanding. The business of identical twins is tricky, and Mr. Jessop managed it well and consistently, even though as Frederic he was a little too stiff and too evenly the unhappy "shadow" of Hugo. Hugo, though, was well done, coiled with craftiness and very much the sardonic puppeteer. The difficulties of such a role are manifest and Mr. Jessop handled them with confidence. His diction was faultless, something in which the other actors might have done better.

Miss Tansey, a handsome young girl, made an attractive Isabelle, but as an actress is green as grass. She handled the part rather perfunctorily but doubtless will improve with practice. Miss Dunn as her mother was good; her frivolousness, her bourgeois, breathless search for the "recherché" was embarrassingly funny while she was in motion, and only while she had to stand still (which wasn't very often) did she fade. Miss Blake as Diana was best when near hysteria, and the hair-pulling scene between her and Isabelle was most convincing, as was her slap which raised welts on Hugo's cheek. The rest of the actors were adequate; the roles of Messerschmann, Romainville, Bombelles and Lady India can be played as scene-stealers, and the actors exuberantly capitalized on this, which was detrimental inasmuch as it broke up the action (and the audience). The action itself began slowly but picked up as the play progressed. It was uneven as an amateur production is almost bound to be, but the faults which were there could be overlooked by a sympathetic viewer. An attempt to scale the glittering ice mountain of Anouilh's wit. The play was commendable indeed.

Helen Murphy.

"Just A Season", Just Warm Pablum

This year the 'creative artists' of the McGill & White Revue stated as their aims, "we decided to abandon satire, the usual collegiate fare, in favour of what we considered to be a more mature type of theatre. We're looking for a script with warmth and simplicity . . . We decided not to fight the vulturous myth of My Fur Lady, but rather to strike out into what we felt was new territory; it seemed essential to us to avoid cold, bitter satire and to offer in its place a production which sparkled with warmth and was at the same time not completely devoid of human emotion."

Well what they came up with, 'Just a Season; if it could be given a physical equivalent, would come close to resembling warm pablum or hot skim milk. They did however avoid cold bitter satire, sacrificing it to a production almost completely devoid of humour. The sparkling warmth emerged as excruciating coyness from the insipid dialogue and sugary lyrics which didn't even begin to glimmer faintly. Book Lyrics, and dialogue are all at-



Jim Bradford as Tony

tributed to Peter Scupham who also acted the part of Wilkins.

The music for the revue was provided by seventeen-year old composer, William Benjamin. It was pleasant and one of the brighter factors in the whole thing. However, 'Dance Sequence, Act II,' by Barry Jones proved to

be the most interesting piece of writing.

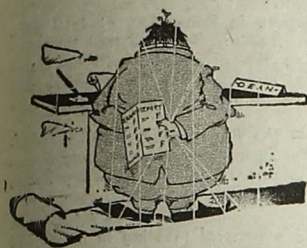
Most of the banality of 'Just a Season' can be directly attributed to its professional Director-Choreographer Jack Ketchum. Mr. Ketchum seemed determined to ignore any of the latent talents his student cast might possess and directed with an almost total lack of imagination or consideration for the audiences who must suffer through 'Mr. Scupham's delightful story.' His choreography was adequate and in the previously mentioned 'Dance Sequence' approached something worthwhile watching.

The plot unfolds in an antique store and involves two young girls, Pearl Cantor (Diana) and Judy Cohen (Fancy), their uncle (Peter Scupham), and summer companions (men) to lend romantic interest, notably Jim Bradford as Tony.

Among the more successful performances were those of Pearl Cantor, Jim Bradford, Lillian Singer and Jim Khazzan. Miss Cantor somehow seemed to have

(See Warm Pablum . . . Page 7)

How Did You Do On Mid-Terms?



MICHAEL LEARNED

Two Programs of Shakespearean Comedy

FIRST PROGRAM (March 2nd)

A mock rehearsal under the direction of Douglas Rain and nine members of the company.

SECOND PROGRAM (March 3rd)

Parts of five plays: **The Two Gentlemen of Verona**
Act II, Scenes 2 & 4

Much Ado About Nothing
Act IV, Scene 1

Twelfth Night
Act IV, Scene 4

The Taming of the Shrew
Act V, Scene 2

The Merchant of Venice
Act III, Scene 2
Act IV, Scene 1
Act V, Scene 1

Sharps And . . .

(Continued from page 6)

Columbia has two records by Ray Conniff called **CONCERT IN RHYTHM** Vols 1 & II which are perfect for those who are tempo-conscious. From records like this, one can progress to the original pieces and from there to the more intricate areas of classical music.

. . . Warm Pablum

(Continued from page 6)

been miscast, but still came off well. Jim Bradford as her sometime boyfriend, also managed to give a favorable impression. Judy Cohen as Fanny was just too cute, demure and coy for words. Peter Scupham acts as well as he writes.

This is not the McGill Red & White Revue we have all come to know and love and maybe they should have stuck to cold, bitter, funny satire.

Zoe Ayre

Stratford Biographies

Miss Learned was born in Washington, D.C., and studied for a theatrical career in London at the Arts Educational School. In 1955 she enrolled at the Academy in Stratford, Connecticut. Her first New York appearance was at the Provincetown Playhouse in 1957, as Alkmena in "A God Slept Here." She then played Irina in Chekhov's "The Three Sisters" at the Fourth Street Theatre, a role she later repeated for CBC-TV's Festival '61. She has also appeared on GM Theatre.

Miss Learned appeared in the production of "The Teacher," one of the prize-winning Canadian plays presented at Stratford in 1960. The following season she was cast in the Festival productions of "Coriolanus" as Virgilia, Coriolanus' wife, and as Katherine in "Love's Labour's Lost."

In private life Michael Learned is married to another member of the cast, Mr. Peter Donat.

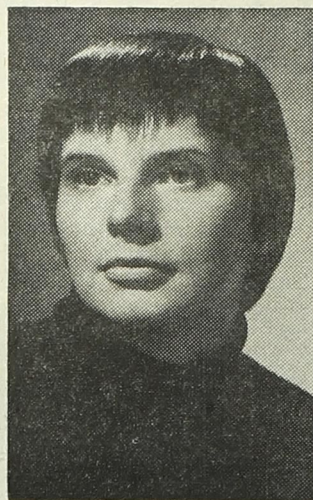
English born Pat Galloway began her theatrical career in London where she studied for two years at the Royal Academy of Dramatic Art. After touring with Tommy Trinder, she went to Paris and studied at the Conservatoire d'Art Dramatique on a Scholarship.

Upon her return to England in 1956, Miss Galloway appeared in Prince Littler's production of "Guys and Dolls," followed by a summer season with Richard Burnett's Penguin Players. After appearing with the Lincoln Rep Company she played in pantomime at Leicester.

Arriving in Canada, Miss Galloway did radio and television work on both the English and French networks of the CBC and then a season of summer stock. She was also seen on television and appeared on the stage in "Fallen Angels" with Hermione Baddeley, and in "Major Barbara."

The following year, Miss Galloway played in "The Lass with the Muckle Mou," and in the Comedie Canadienne's production of "The Lark." As well as playing in "Up Tempo," in Montreal, she worked on radio and television.

Pat Galloway played Hippolyta in "A Midsummer Night's Dream" with the 1960 Stratford Festival Company and after touring the U.S. with Canadian Players as Portia in "Julius Caesar" and the title role of "St. Joan," returned in 1961 to play the roles of Anne



PAT GALLOWAY

Boleyn in "Henry VIII" and Valeria in "Coriolanus."

Currently in Montreal Miss Galloway is appearing at the Theatre du Nouveau Monde in "Little Mary Sunshine" as Mary. She also appeared as Penelope in "Elizabeth the Queen" on CBC-TV's "Festival."

Rousseau's "A Snake Charmer"

I saw a woman in a room
Leering with flashing eyes
From a black body
amidst a forest
that never knew rain
And about her neck
and feet
Slithering snakes
Captured
by the refrain
from a hollow pipe
And this woman bent
And whispered in my ear
This woman knew
What no other knew
But I did not understand
Until a snake
With dullish
Long dead eyes
Stared into mine
And I knew
I knew

Gordon Pepper

So Do I

"I think sex is a thoroughly good thing" —

Archbishop of York

I thought, on hearing the news, I should rejoice; It seemed at last the Utopia was nearing, Or . . . or was he just being condescending? What sparked these unexpected views? What purge or political proceeding had occurred? What Freudian books had he been reading? What the instinct, odd emotion? What the urge? Or worse . . . perhaps he's weakening! Was the statement overheard While he pursued some chaste and chastened chambermaid Or was he encouraging some earnest, dew-eyed mistress? From Sunday School, while perched upon a tombstone, Hidden, they thought, from hearers by the churchyard trellis? And the reverend — is he young or old? A pious antique hermit staid? Or rotund Rabelaisian friar? And does he follow Genesis, or Darwin, Or Havelock Ellis? And the statement — was it unqualified, without a string Describing when or where . . . or if it's still a sin? Would he throw at us innocents bell, book and candle, and episcopal ring? Or was he joking? Or supercilious. The pompous prelate Had, perhaps, long longed to say something superior. Now he feels good. Making allowance for us. Condescending. "No, no," he pontificates, "the church cannot condone The sin (Exodus 20, verse 14), but, privately, I think sex is a thoroughly good thing."

Frank Seymour

Un Club Francais Pour Sir George

Etudiants de langue française! C'est sur notre club français a tous que nous écrivons quelques mots. Ne trouvez-vous pas qu'il est grand temps que nous ayons nous aussi notre club dans cette université? Etant donné l'essor qu'a pris notre culture dans cette université, l'existence d'un club français s'imposait.

Individuellement nous être sûrement tous d'accord que notre langue et notre culture doivent être respectées et reconnus à l'université Sir George Williams. Ne croyez-vous pas qu'il sera plus facile de faire reconnaître notre langue et notre culture en vous unissant, en constituant une société? Une association sait toujours se faire mieux reconnaître qu'un seul individuel.

Selon notre président, M.B.D. Morantz, "le but du club français de l'université Sir George Williams est de répandre la culture française en essayant de réunir les idées culturelles de la France et du Canada français. Les réunions du club français seront dirigées de façon à couvrir autant d'aspects de la vie contemporaine que possible!"

Sans doute il vous intéresse de connaître notre programme. Nous essaierons d'avoir une séance de cinéma par semaine qui, nous espérons, saura vous plaire et parfaire votre culture. Nous organiserons aussi des dîners aux-

quels assisteront des invités de marque, l'estomac et l'esprit pouront ainsi se satisfaire par la même occasion. Nous ne pourrions nous fournir présentement plus de précisions. En assistant

à nos prochaines réunions vous aurez toutes les informations désirées; vous serez avertis à l'avance de la date de nos réunions et de nos activités.

Tout club sans membres ne dure pas longtemps; aussi le succès de notre club français dépendra de vous tous autant que de son organisation. Le club français a besoin du support enthousiaste de tous les élèves intéressés à la culture française.

Ainsi si ça vous intéresse, venez à nos réunions; vous ne le regretterez pas. Et si ça ne vous intéresse pas, venez quand même voir ce qui se passe vous changerez sûrement d'idée!!

Nous vous attendons nombreux à la prochaine réunion!
Andrée et Guy Gauthier

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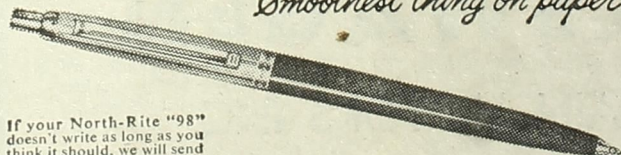
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Photo Club Announces Annual Contest Awards



Tied first prize: Tropical Sunrise

The camera club got underway this year as the members started discussing plans for a photography contest. It was for February 3 and successfully executed by all. Expert judges, consisting of the members themselves, awarded prizes, a total of fifteen dollars. In the black and white group there were four winners. Zbig Wisniowski with his tropical sunrise and George Walston with his

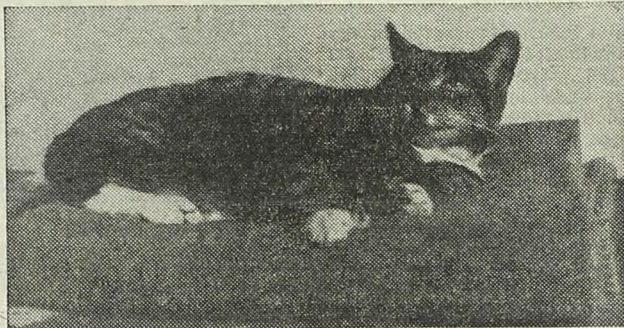
alert cat came first.

Praised for its composition and mood, Bedtime Stories came second and The Cat Digs Jazz (a cat sitting on a record player) by Ron Alexander came third.

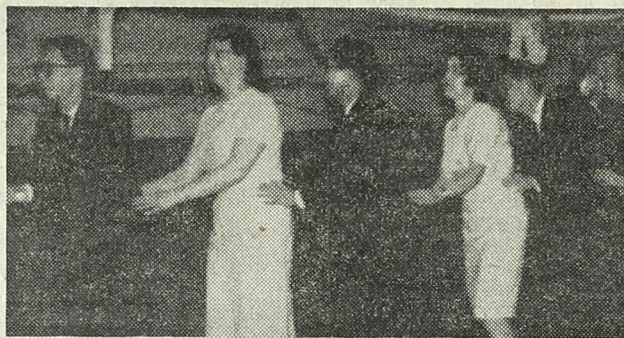
There will be another

meeting of the camera club on Saturday afternoon, February 17 in the Fellowship Room of the YMCA. New members are welcome.

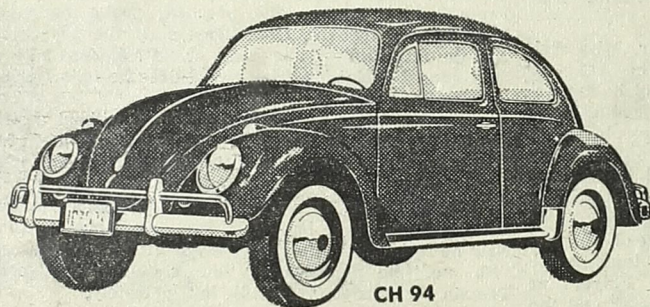
This club plans to continue operating throughout the summer months.



Tied first prize: The Alert Cat



The Chinese GEORGIANS "Twisted" in the New Year last Friday at the Presbyterian Gym. About twenty-five couples came to this gala event. Shown here they are doing the Lion Dance.



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TUESDAY, FEBRUARY 13

★ **BUSINESS SCHOOL AND GARNET '62** — present a Tea Dance from 3:30 to 5:30 p.m. in Birks Hall.

★ **DEBATING UNION** — presents a debate in Room 224 at 1:10 p.m., with Chairman Arnie Fradkin. Topic: "Resolved that television is a Social Disaster". Taking the affirmative will be Lionel Chetwynd and Arnie Fradkin, and speakers for negative will be Nick Russell and Larry Rosenblatt. Everyone is invited to attend.

★ **STUDENT CHRISTIAN MOVEMENT** — The Reverend J. McBride, Moderator of the Presbyterian Church, again leads our Study Group with "Introducing the New Testament", in the Fellowship Room, YMCA, at 1:10 p.m.

WEDNESDAY, FEBRUARY 14

★ **AMATEUR RADIO CLUB** — will hold a general meeting in Room 324 at 1 p.m.

★ **FINE ARTS CLUB** — will hold a general meeting in Room 224 at 1 p.m.

★ **GEORGIAN CHRISTIAN FELLOWSHIP** — will hold the first of a series of Bible Studies on "St. Mark", in Room 226 at 9 a.m. This series will be held every week.

★ **PAN-AMERICAN SOCIETY** — in co-operation with the Students' Commerce Association presents Cuban Ambassador to Canada, Dr. Americo Cruz, at 1 p.m. in Birks Hall. Topic: Canadian and Cuban Relations, with emphasis on the Commerce and Trade situation.

★ **STUDENT CHRISTIAN MOVEMENT** — Morning Meditations in the Chapel at 8:45 a.m., led by a member of the SCM. At 1 p.m., a COMMUNION SERVICE FOR ANGLICAN STUDENTS will be held in the Chapel, taken by the Rev. Paul Gibson, Anglican Chaplain to all students in the Montreal Area.

THURSDAY, FEBRUARY 15

★ **GEORGIAN CHRISTIAN FELLOWSHIP** — presents Douglas Evans, representative of the Overseas Student Society, at 1:15 p.m. in Room 317. His topic will be: "Why Christ was not a Christian".

★ **PRE-LAW SOCIETY** — will hold a meeting in Room 225 at 1 p.m. On the agenda will be Organizational developments of the Mock Trial.

★ **SCOUTING CLUB** — will hold an election meeting in Room 224 at 1 p.m. Discussed also will be plans for the future. All interested are welcome to attend.

FRIDAY, FEBRUARY 16

★ **STUDENT CHRISTIAN MOVEMENT** — Prof. Wynne Francis will speak on "A Modern Day Saint Augustine", at 1 p.m. in the Fellowship Room, YMCA. Everyone is welcome.

SUNDAY, FEBRUARY 18

★ **GEORGIAN FILM SOCIETY** — presents "A Sunday Romance" (1956 Hungary) at 7:30 p.m. in Birks Hall. Imre Feher's first film is a touching love story handled with assurance and sophistication, yet with effective simplicity.

MONDAY, FEBRUARY 19

★ **HILLEL COUNSELLORSHIP** — in co-operation with McGill Hillel presents Dr. W. Kaufmann, noted philosopher and scholar of philosophy, in Moyse Hall, McGill at 8:30 p.m.

Hello, Ena Palnick. How are you, Ena Palnick? Thank you very much for taking over my column last week. Thanks very, very much. But Ena, do you know what you did? Would you like to know what you did? I'll tell you what you did. You said I was sick. You wished me a speedy recovery. The whole Georgian wished me a speedy recovery. Don't you know that you are supposed to print the truth? I wasn't sick. I just wasn't able to be here. Everybody wished me happiness and good health and a speedy recovery and everything and now I feel so guilty, I think I'll go home and get very sick or something. But thanks for taking over.

There is nothing to write this week. They wanted this issue to be full of truth, honesty, facts, etc. I don't know what's happening around here. So many people are in the Georgian Office. Jerry, go back in your office. Go away, Martin. Hello, Richard Comber. Martin, get away. Stop it. Someone please get Bernie out of here. Martin, get away!

Who's John Birch? New student? Everyone's talking about him. Howcum Arnie Fradkin is Chairing a debate and debating in a debate at the same time? Is the Debating Union an honest organization? Maybe there are two Arnie Fradkins.

YMCA World Service

Ed. Note: Each year students of Sir George Williams University conduct a YMCA World Service Campaign.

The first organizational meeting will take place on Thursday, February 15, 1962, at 5 p.m., in the Stanley Room of the YMCA. All those students who would be interested in participating on the committee, or those who would suggest means of improving the campaign, are asked to attend this meeting.

To: The Student Body, Sir George Williams University, Montreal, Canada.

We in Ethiopia are very pleased to be on the receiving end of Sir George's 1961 World Service Campaign. Your success in raising \$5,600.00 is a wonderful encouragement and help to us, as we seek to extend the work of the YMCA here. It makes me proud to be a Georgian.

In Addis Ababa we have completed a successful leadership training program and have been able to extend its scope considerably this year. The young people who took this training are now actively engaged with our on-going activities. You will be interested to know that we conducted courses in Physical Education Leadership (Elementary and Advanced) First Aid, Recreation Leadership, Bible Study, Handicraft Leadership, Audio-Visual Leadership, History

and Philosophy of the YMCA, and Club Leadership Training. This has been a real step forward and you can be sure that it will continue.

Our new YMCA in Asmara continues to develop in a very encouraging way. They have a three-room headquarter facility and a full-time YMCA Secretary. The Asmara Y is now fully constituted with a Board of Management and active Committees. The program continues to expand with Clubs, Basketball, Special interests and educational program, and a newly-equipped game-room. We are pleased with Asmara's progress and are confident that it will continue to be successful.

In addition to our YMCAs in Asmara and Addis Ababa, we now have Associations organized or in the process of organization in Adua, Barhar Dar, and Ambo. With your help we should be able to proceed with YMCA organization in Jimma.

This is a crucial time for Africa. We are fortunate to be in a position to give leadership and to exert positive Christian influence. World Service help such as yours is most timely.

We send you our deepest appreciation and greetings from the Ethiopian.

Sincerely,

Alan McCann,
Secretary for Program,
YMCA of Ethiopia.

Team Efforts Bring Wins

By MEL KRONISH

Sports Editor



At the beginning of the season, it was hoped that this year would be the one Sir George would capture the Ottawa-St. Lawrence Conference Hockey championship. Coach Dick Smith was counting on such established veterans as Keith Conklin, Barry Armitage, Hugh Palmer and George Christie to lead the squad to the title. The team had lost its captain Ed Flegg and defensive ace Bob Mulley but these holes were filled adequately with some promising rookies.

The team started the season on the right foot with a victory over RMC Cadets in Kingston, but managed only a tie in their next two engagements.

During the Christmas break, the squad was strengthened with the additions of veteran Ed Bennett and rookie Gilles Frappier. Since the new year, the M&G have come into their own. Except for a couple of exhibition losses, the Maroons have been unbeatable. All three forward lines have been producing, while the defence led by Christie has been outstanding in the clutch. In the close contests, Harvey Wells and Al Romanin have come up with the big save at the right time.

The Maroons enjoyed their greatest success during the past week. After clobbering Macdonald College 13-5, a week ago last Monday, the pucksters took a pair of games from RMC and the defending champions, Ottawa University.

The finest hour for the M&G occurred on Saturday night. The Maroons went into the game knowing they needed a victory to remain in contention. Even though Ottawa opened up a 2-0 lead, the puckmen refused to give up.

Late in the contest, with the score tied, the Maroons swarmed around their opponents cage. They were finally rewarded when Palmer clicked with only seconds remaining.

It was truly a team effort which enabled Sir George to hand Ottawa its first loss in two seasons of play. The trio of Dave Dies, Bob Moore and Palmer provided the scoring punch. This line which scored all seven markers in Friday's romp, again was on the ice for all four goals scored by the M&G.

The M&G now have to win their remaining two games against Macdonald and Bishops to challenge Ottawa for the title. The deciding contest will probably be played in Ottawa.

Basketball

Tonight, the Georgians face McGill Redmen at Sir Arthur Currie gym. It is the long awaited game all Georgian fans have been longing for.

For the first time this year, the team looks like it is ready for action. Although Sir George has not had the time to practice because of an overloaded schedule, they did manage one last Thursday.

The effect of this one practice was very evident the following evening when they ran roughshod over Bishops Gaitors. The Gaitors don't possess a very strong team, but it was the fine defensive work by Marty Lehrer and Bob Habert which made them look bad. Lehrer's quick reflexes and Habert's backward antics gave Bishops very few easy scoring opportunities.

Offensively, Don Scher and Ted Shtym, two boys from whom much was expected start of the campaign, have now come into their own. The smallest man in the league at 5'6", Scher possess a deadly two hand jump shot and when closely guarded can easily drive in for layups. Shtym, always a sound defensive player, is now making his mark as an offensive threat. In the last few games, Ted is averaging eight points although not seeing too much floor time.

In the big games, captain Willie Epstein, Bob Habert and Sy Luteran usually come up with outstanding efforts. If Bob Watson can get his patented shot back on target, the Redmen should be in for a rough time.

In junior play, coach Al Hirsch's jay-vees will have to come up with a better showing if they are to remain in contention. St. Joseph's are now in the driver's seat as a result of their one-sided victory over the Georgians last week. St. Joe's have two games remaining against the winless Loyolians and the Indians while the M&G have to face McGill twice and Loyola once.

Odds And Ends

Defenseman Jay Shink possesses one of the hardest shots on the squad. . . McGill Redmen were soundly trounced 75-50 by UNB over the weekend . . .

Dave Dies, Moore Produce, Beat RMC 7-1; Ottawa 4-3

By SY LUTERMAN

Well, it happened. Saturday evening saw the Maroon and Gold defeat the University of Ottawa in a come-from-behind effort by the score of 4-3. This was the big game of the season and our boys came through with flying colours. Compliments should be given to each and every member of the squad, for it was easy to see that they gave everything they had and still some.

At the outset of the contest it appeared as if the Gee-Gee's were going to walk over our boys. They started out with a fast skating attack which literally paralyzed the Sir George players in their own end. Each time our puckmen tried to organize an attack, some swift fore-checker broke up the play and sent the puck back into our zone.

This was much the general pattern of play in the first period with goaler Harvey Wells harassing the opposition with many fine saves. Ottawa did manage two goals by Gillies Trepanier and Luc Jolly, both of which Wells did not have a chance on.

The first goal was odd because as Wells was preparing for a low drive, someone deflected the puck and it went in over his shoulder.

The Maroon, however, did not give up, and towards the end of the period Dave Dies carried the puck deep into the Ottawa zone on the left side. From this position he centered the puck right on the stick of Bob Moore who was in fine position to convert the pass into the Maroon's first goal of the night. The score after the first twenty was 2-1 in favour of Ottawa.

The second period saw a more inspired Maroon team take away the territorial advantage of play. In this frame the Drummond Street boys managed to even the count on a goal by Bob Moore, his second of the night. This period was very exciting and produced the most exciting single play in the game.

The puck was cleared out of the Ottawa zone towards the Georgian end. A Gee-Gee took after the puck and appeared to be catching up with it at the Georgian blue line but out of nowhere came goaler Harvey Wells. Who was going to get to the puck first? The Ottawa player reached the puck first but was upset at the blue line by Wells to such an extent that he did not gain control again until he reached the corner. George Christie took over goaling duties while Wells was making his way back from the blue line. The Sir George goal by Moore was the only one

of the period and deadlocked the count at 2-2 at the end of 40 minutes play.

In the third stanza the Maroon and Gold again dominated the play. However, it was the Ottawa



HUGH PALMER

goal that was scored first and this occurred at the eight minute mark.

Our boys pressed from then on as hard as they could and it finally paid off with defenceman Dave Hough tying the score. The stage was now set. The remainder of this game was played in the Ottawa zone and finally it was Hugh Palmer who found the range in the last twenty-five seconds of the game and upped the count to 4-3 in our favour.

After the game, the losing Gee-

Gee team lined up and shook hands with the Maroon and Gold in a most sportsmanlike manner. The officiating was excellent throughout. It was a clean, hard-fought game with very few penalties except towards the end of the game when play became a little reckless. Aside from that, it was a fast, exciting game played in the best of spirits.

STARLINE

Harvey Wells was just great from start to finish, handling many hard drives and point blank shots. . . Penalty killers Bennett and Conklin played exceptionally well holding out the Ottawa attack while Sir George was shorthanded. . . Defencemen Hough, Shink, Purcell and Christie played strong two-way games. . . Hugh Palmer was outstanding setting up three goals and scoring the winner. . . Dave Dies had three assists. . . We have a great well-balanced squad and if this style of play continues, no one in the Ottawa-St. Lawrence is going to beat us.

SGWU vs RMC

Last Friday night Maroons moved into second place by swamping RMC 7-1.

Two red-hot rookies, Dies and Moore paced the M&G to the win. Dies, playing his best game, netted four goals and added two assists, while his linemate, Moore garnered two goals and one assist. Hugh Palmer, who centres Dies and Moore, tallied the other.

Wells played brilliantly between the pipes. It could have been an easy shutout for him, but Cadet Chuck Urana managed to spoil his bid.

BOWLING

WEDNESDAY SECTION

| Standings | Pts. |
|--------------------------------|------|
| 1. Foul liners (7) | 58 |
| 2. Idols (4) | 52 |
| 3. Aces (3) | 42 |
| 4. Untouchables (2) | 38 |
| 5. Noly Rollers (8) | 32 |
| 6. Midnight Mice (6) | 29 |
| 7. Wolverines (5) | 29 |
| 8. Jinxes (1) | 26 |

Week's High Single & Triple

| | |
|----------------------|-----|
| Men's high single: | |
| R. Keep | 27 |
| Men's high triple: | |
| J. McRae | 504 |
| Women's high single: | |
| J. Shufelt | 119 |
| Women's high triple: | |
| J. Shufelt | 307 |

TOP FIVE

| | |
|---------------------------|-------|
| 1. J. McRae | 148.7 |
| 2. L. Plunkett | 127.4 |
| 3. B. Agard | 126.8 |
| 4. R. Keep | 125.1 |
| 5. A. Churchill | 124.7 |

Schedule for next week

1-4, 2-3, 6-8, 57.

P.S. The Wolverines are out of the cellar; Why? M.M. finally played over 100.

THURSDAY SECTION

We regret to inform our readers that at deadline time our reporter for the Thursday league, having indulged in some pre-Carnaval celebrations was unable to find a phone.



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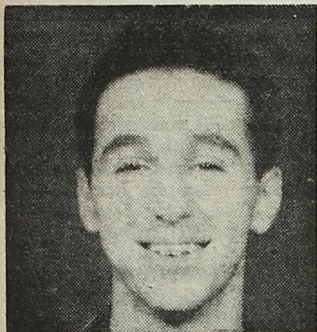
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Habert Stars

Bishops Dumped

An undermanned Sir George Williams University basketball team trounced Bishop's University 61-31 last Friday night at Mont St. Louis. The Georgians were without the services of Bob Watson, out with an injured wrist.

Bob Habert opened the Georgian scoring, and didn't stop until he



MARTY LEHRER

had counted 20 points. During the first 10 minutes, the game was

Bridge

A duplicate bridge tournament was held last Friday afternoon at the International Room in the YMCA. The tournament was won by Henry Spigelman and Len Heitin. By virtue of this victory, the above team will be one of the four pairs that will represent Sir George in the Inter-collegiate Tournament in March. The other three pairs are as yet undecided.

Everyone is invited to the bridge club Wednesday and Friday at 1:00 p.m. in room 225.

slow, with Bishops playing a weaving offensive pattern. The score of 14-7 at the 13 minute mark was the chief result of a new, snappy Georgian offense.

The new pattern, added to by the fine defensive board strength of Habert and Tipper Lehrer, kept the M&G in complete control. It was at the 17 minute mark that the jay-vee star Bob Nathan came into the backcourt with the Georgians on top 20-7. The first half ended with the score 22-10 in Sir George's favour.

The opening five minutes of the second half produced routine basketball. At this point Sol Apel entered the game and Georgians, for the next nine minutes, put on a fine display of ball-handling and ball-hawking. The second Georgian push came with six minutes to go. Willie Epstein hit from the foul line to up the score to 47-27.

The final minutes saw Ted Shtym, Luterman, and Scher find the range. The game ended as Bob Habert hit two foul shots.

SCORING

SGWU—61: Lehrer-3; Habert-20; Luterman-8; Scher-10; Epstein 7; Apel-4; Shtym-4; Nathan-2.

BU—31: MacLean-11; Hambly-3; Nilaizuk-0; Coates-3; Campbell-0; Milles-4; Bristowe-4; Smith-1.

Watson, Scher Sparkle As M&G Beat Carabins

The Georgians took full advantage of their weekend victories, and proved more than ready for their easy 86 to 44 victory over the University of Montreal. The team's shooting was much improved with a 40% average from the floor.

The opening six minutes were of a routine nature with the Georgians taking a 7 to 4 lead. The game was nothing more than an exchange of Georgian baskets and defensive rebounds, which were hauled in by Willie Epstein and Bob Watson.

With fifteen minutes of the first half gone the Georgians had a 29-17 advantage over the



DON SCHER

shorter and less experienced U of M team. While lettermen Epstein, Watson, and Sy Luterman played fine ball it was the rookies who showed the most promise. They were Ted Shtym and 'little' Donny Scher who together accounted for ten points in the first half. Watson regained his outside shooting eye and hit for the final basket in the half, allowing the Georgians to retire with a 40-20 advantage. High man for the U of M was Lajeunesse who counted six points. The second half had very little

to offer as far as outstanding basketball goes. With five minutes gone in the half the Georgians still commanded a 46-28 lead. It was at this point that Lajeunesse counted six points.

The game continued to drag on in the previously set pattern, with the Georgians favoured, and not until the fourteen minute mark with the Georgians ahead 62-36 was there any injected variations. At this point coach Mag Flynn let his star Bob Habert enter the game for the first time. Bob, who has been averaging twenty points a game, managed to hit one of two foul shots for his sole point. It should be mentioned that Bob was benched due to a sore throat. The game ended with the Georgians on top by the score of 86-44.

The only revitalizing aspects of this game would be the much improved play of Ted Shtym who managed nine impressive points. 'Little' Donny Scher, who opened the scoring in the second half, hit



TED SHTYM

for seven consecutive shots from the floor but missed his eighth which was a lay up. Don, who played his finest game for the Georgians, ended the evening with twenty-one points.

Epstein, as usual came through with a fine offensive scoring punch of twenty points and aided Bob Watson in dominating the defensive boards. Watson was high man with 23 points.

Maroons Trample Mac 13-5

Last Monday evening saw our own hockey squad literally tear apart a weak Macdonald team by the score of 13-5. It was the best offensive outburst the Maroons have been able to offer so far this season. Very little can be said for the Aggies whose defence and goalkeeping seemed to be of poor calibre.

It was a warm night and ice conditions were a bit heavy. This made for slower ice to a certain extent, but did not hamper the free wheeling attack of the M&G who were flying all night.

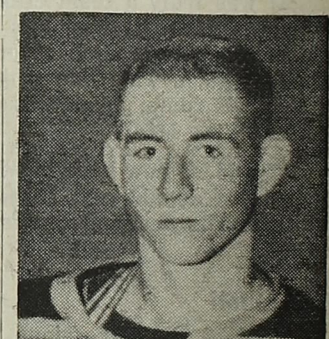
Sir George led throughout the contest. Bob Ferguson was outstanding, collecting five assists. In the goal scoring department, Dave Dies and Mike O'Brien counted four tallies apiece while captain Keith Conklin netted three. Singles went to Bob Moore and defenceman Jay Shink.

On one of the better efforts of the night, Dies shook off two

test with Shink drawing the first penalty for interference late in the middle stanza.

For Macdonald, Clapp and Jacobs counted two goals apiece with Carr getting a singleton.

Dies led both squads in scoring with seven points. Dave was also strong in killing penalties



DAVE DIES

with able assistance from Ed Bennett and Keith Conklin.

The Maroon face the Aggies in a return engagement this Saturday at McGill Arena at 8:00 p.m.

Ed Bennett Hockey Player

aged to maintain a B average throughout his years at S.G.W.U.

The sports department received this very complimentary letter concerning Eddie Bennett. It was written by his coach Dick Smith: No greater compliment can be given an athlete.

I noted in the last issue of The Georgian that a profile is being prepared on Eddie Bennett, and I am writing to say that you couldn't have selected a more deserving athlete.

In 13 years association with Sir George hockey teams I have seen a good many fine players come and go. Seldom, though, in these years have I had a player of more value than Eddie.

Although he has never been a prolific scorer — he gives a 100% of his effort at all times. Home or away — League or exhibition games — strong teams or weak teams — Bennett plays the same strong-skating type of hockey.

An outstanding penalty killer, He and Keith Conklin have been score against only once this year while we have been shorthanded.

If we have had any degree of success this year, then a large measure of credit must be given to this tireless, honest worker. On and off the ice he is a credit to S.G.W.U.

His graduation this year will leave a very, very, large hole to fill.

Ed. Note: This is the fourteenth in a series of articles on the athletes of SGWU. Next week we will be doing a profile on basketball-star Sol Apel.

ber of the famous Winged Wheelers.

In the winter of 1956-57, Eddie captained Montreal High in the Senior League. After being scouted, he happily accepted a hockey scholarship to Michigan State, but instead, the speedy forward decided to enroll at Sir George Williams University.

This year, Ed has missed the first half of the season so that he may secure better grades for graduate work. Despite this fact, he



has turned up in fine condition and has been skating extremely well.

Eddie optimistically feels that, although this team does not have the individual stars of past years, they are better balanced.

Aside from hockey, he has participated in football, track and field, and other intramural sports. He is a member of the honored garnet key society and has produced the variety show of 1960. He was also a member of the 1961 athletic council.

The part-time, water-safety instructor's immediate plans for the future consist of graduate work in special education and psychology.

Academically, Eddie has man-

Profile:

By NELSON GOLDSMITH

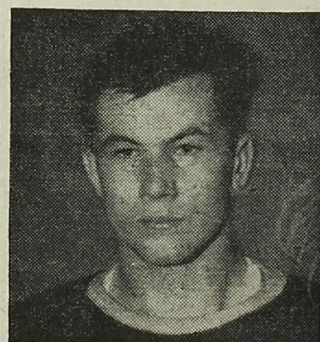
Edward Michael Bennett, a twenty-two year old fourth year Arts student, has been one of the more prominent prospects for Sir George Williams University hockey squad. Eddie, who has the soul distinction of playing the last three years for the maroon and gold, began his colorful hockey career at the age of eleven playing for the Snowdon Canadiens in the Pee Wee league.

That year the small defenceman helped his team to a city championship. It was this same fired-up team that produced a few promising prospects who are now in the Montreal Canadien's organization.

Eddie followed up with one year of Bantam hockey at Westward High and then played three years in the well-known Snyder's League. At the end of the third season, Eddie was honored by being selected to the coveted Snyder's Midget All-Stars. He dejectedly stated that he will never forget the dynamic championship game between the all-stars (who had only six men that night) and N.D.G., the latter finally eeking out a 2-1 victory after four sensational overtime periods.

At the age of sixteen, Eddie played for a powerful Snowdon Ponsard team in the Metro Junior A League. Eddie claims, "That year, we made the play-offs for one reason — Connie Mandala. He had many words of praise for Connie, who, along with promising Tommy Clark, were picked up from the Junior Canadians in late December of '56.

His next year with the Ponsards, under coaches Connie Broden and Don Penniston, was less successful. However, Eddie gained valuable experience from the coaching staff, especially from his tutor, Don Penniston, who had coached such super-stars as Sid Abel and Milt Schmidt. Don himself was a mem-



MIKE O'BRIEN

would be defenders to work his way in close from where he scored on a shot to the right hand corner of the net.

Al Romanin played a strong game between the pipes stopping several breakaways. Gilles Frappier, who is improving with every outing, showed to great advantage and collected three assists.

This was a clean, rugged con-

Attention Swimmers

The Central Y Pool has been allotted to SGWU every Monday, Wednesday, and Friday from 9:00 to 10:00 a.m. For those who could not make it at that time, the Yvon Coutu Institute pool is available from 4:30 to 6:00 p.m.

Anybody interested, please contact Jim McBride. Watch the notice board for further information.



"EXPORT"
PLAIN
or FILTER TIP
CIGARETTES

The battle for first place became even more complicated last Tuesday night at Mont St. Louis where St. Josephs Teachers College overwhelmed Sir George Williams University 55-34.

Georgians broke out on top and at the three minute mark, Sir George led 7-4. However, at this point, St. Joes, led by 6'7" John "Bugs" McDonnough, turned the game into a rout. At the 17 minute mark, the Teachers had scored 17 straight points to go into a 21-7 lead.

St. Joes set the pattern early. On offense, they worked the ball to McDonnough at every opportunity. John scored several easy lay-ups. Dick Staples and John Ceci kept the Georgian defense honest by hitting consistently from the outside.

However, the difference in the game was the defense set up by the Teachers. In the previous two games, St. Joes had used a man-to-man defense, but in this game they came up with a two-three zone in which McDonnough clogged up the middle. Besides John being in great position to garner most of the rebounds, he also rendered high-scoring Bob Faust useless.

The Georgians were cold from the outside throughout the first half, and at the end of the stanza trailed 26-11.

The second half was much the same story. The Georgians tried desperately to get back into the contest, but were no match for their fired-up rivals.

McDonnough continued his sparkling play under both baskets, and Staples and Geci

came through with big buckets from the outside.

Sir George managed to work the ball for many good shots, but they just couldn't find the range. Coach Al Hirsch tried many different combinations in an effort to get his team untracked, but nothing seemed to click.

Sir George was shorthanded with the absence of Ron Otto, who was recovering from an ankle injury. Perhaps with Otto playing, Georgians would have fared better. One player hitting from the outside would have cracked St. Joes' defense.

McDonnough was high man on the floor with 22 points, while Geci and Staples each had 12. For the losers, Bob Nathan had 20 points while Irving Meyer was next with only five.

Tonight the Jay-vees tackle McGill Indians at 7:00 p.m. at the Sir Arthur Currie gymnasium. This is a must game for Sir George. They are currently deadlocked with St. Joes and McGill for first place, but a loss will practically eliminate the Georgians.

SCORING

St. Joes — 55; Geci — 12; Staples — 12; McDonnough — 22; Howden — 5; Sehn — 4.

SGWU — 34; Faust — 1; Nathan — 20; Meyer — 5; Boright — 2; Bethel — 4; Kravitz — 0; Golden — 0; Green — 0; Madocks — 1; Loftus — 1.

Georgians, Redmen Prepared For Tonight's Headon Clash

By BARRY SPIGELMAN

Seldom has the Sir George basketball scene seen two more crucial games than the seniors and juniors face tonight.

The Georgians tangle with McGill Redmen in an effort to tie them for first place. McGill is undefeated in CIBL play, while the M&G have suffered only one defeat, that at the hands of the Redmen.

In recent weeks, scores of the McGill games have been looked upon with awe by Georgian supporters. The Red men are well on their way to winning their first intercollegiate title in their conference in many years.

However, the Redmen can be beaten. They rely heavily on three players, and if Sir George can come up with a defense for these three — Ron Horeck, Doyle Perkins and Bob Berkman — they should be in line for an upset.

Berkman, an American from Brandeis University, is the top scorer for the Redmen. Bob is running away with the scoring title in the CIBL, with a fantastic fifty-one point effort to his credit. The 6'3" centre is also McGill's top rebounder.

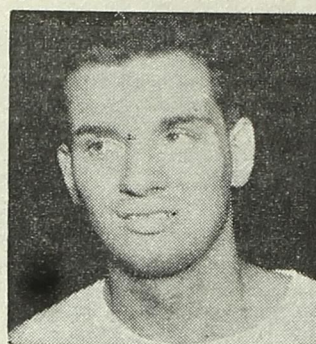
Doyle Perkins, another American from Seattle University is claimed by many to be the best basketball player in the Montreal area. Doyle plays out of a guard position and controls the game for his teammates.

Ron Horeck is the man with the amazing jump shot. In his first game against Sir George, Ron scored nineteen points in the second half while missing only one shot to crush the Georgians.

The big guns for Sir George are Willie Epstein, Robby Habert, Bob Watson and Sy Luterman.

Habert and Epstein should control the boards, while it will be up to Watson and Luterman to keep the McGill defence honest by hitting from the outside.

Watson has been experiencing difficulty with his shooting after the long exam layoff. However, the Cornwall star seemed to be coming around in his last game against University of Montreal.



WILLIE EPSTEIN

Coach Mag Flynn's two hidden trumps may be Tipper Lehrer and Rutgers' Don Scher. Tipper will in all probability be guarding Berkman, while Scher seems to have found the range with his jump shot.

JAY-VEE BATTLE

In the preliminary, the juniors

hope to get back on their winning ways with a victory over the Indians.

In the first game, Sir George had their foes at their mercy until Bob Faust fouled out early in the second half.

The juniors will have to play better than they did against St. Joe's but they are ready for this game, both physically and mentally. Game time is 7 p.m. at Sir Arthur Currie gym.

SPORTS' EVENTS

Basketball

SGWU vs. McGill, Tues. Feb. 13, at Sir Arthur Currie.

SGWU vs. Loyola, Fri. Feb. 16, at Mont St. Louis.

SGWU vs. Bishops, Sat. Feb. 17, at Bishops.

Junior Basketball

SGWU vs. McGill, Tues. Feb. 13, at McGill, 7 p.m.

SGWU vs. Minor Institute, Wed. Feb. 14, at Chazy.

Hockey

SGWU vs. Macdonald, Sat. Feb. 17, at McGill, 8 p.m.

Sy Talks Basketball

By SY LUTERMAN

Tonight the Georgians take on McGill. Both Junior and Senior varsity teams have their eyes on first place. With a win both teams will have a share of first place in the CIBL standings.

McGill Redmen are a high scoring unit that do not depend too much on rebounding, but rather prefer to shoot it out with the opposition. This year's edition of the Redmen is blessed with a considerable number of fine shooters, anyone of which, if allowed to, will score twenty plus.

Doyle Perkins, George Michowsky, Bob Berkman, and Ron Horeck can each net twenty points or more as they have done in the past. It will be up to the Georgian defence to come through with their finest game of the year if Sir George is to emerge victorious. In past years the Georgians have been able to hold the Redmen to very low scores managing just enough for themselves to win.

Tonight basketball followers can look for a high scoring affair, most likely. This will occur if one team falls behind and begins to take chances in order to get back in the game. Otherwise it will be

close with the final score being in the low sixties.

If the Georgians win this will probably produce a playoff at the end of the season. If the Georgians lose there is still the final game on February 27 which will be the last chance for a playoff. McGill is already assured of a playoff spot regardless of the outcome of the next two games.

The Georgians are fresh from victories over Carleton, University of Montreal, and Bishops. The Redmen have lost in their last outing, being dumped by UNB by the count of 75-50. This is the best McGill team in many a year. Bob Berkman and Doyle Perkins have changed a poor team into a high-scoring unit that has overpowered most of their opposition with deadly accuracy from both the foul line and the floor.

Georgians have shown a considerable better average from outside in recent games with guard Don Scher now finding the range. Take this and combine it with the strong "inside" attack of Habert and Epstein and you have a strong team. Lets get out and root for the school teams.



There's
Something
Special
about
du MAURIER

du MAURIER
Symbol of Quality

'To Nite'
'We Lite'
The Redmen

SIR ARTHUR CURRIE

8:30 P.M.

JUNIORS FITE

AT 7:00

Carnival Review

(based on fact)



MONTREAL, TUESDAY, FEBRUARY 13, 1962

She's real

★ Queen



(Continued from page 1)

stately blonde, Gail Hammill as the University Queen of 1962. The princesses were: Barbara Haynes, Eleanor Bentley, Linda Brown, and Sally Gerrie.

Our reporter was there

★ Day Up North

Excitement broke loose early Saturday morning. The first incident of the day was a broken nose.

The Manor House barn was the ideal spot for the day's outing. The ski hill was gentle and perfect for novice skiers.

The George Lagios Quartet provided ample music for twist fans in the upstairs hall of the "barn". Downstairs bridge fans and conversationalists congregated and enjoyed the relaxed though not quiet atmosphere. Due to the below-zero temperatures, most people remained indoors and found their own forms of entertainment. The busses left ahead of schedule, and it is still unknown whether any bodies were left behind. All in all it was a good day, with no major casualties or unforeseen complications.

Later that evening the various people who had provided their own transportation could be found at the high spots dotting the Laurentians.

The Winter Carnival committee is to be sincerely congratulated for its excellent organization of the major Sir George Williams University event of the year.

Lost: Bodies???????

Two sets of car keys.
One Convertible window.

Found: One pair twisted glasses.
A minor flood in the men's washroom.
Two scratches on the trunk of the convertible.
More beer bottles than could be counted.



The Baronets

This did happen

* Variety Show

This year's Variety Show was the best ever produced by the students of this University. The atmosphere for the show was set by the first number, a song and dance production of "Old Black Magic". The River City Skiffle Group added the only blazing light of pure humor. They were entertaining and played their instruments with amazing dexterity. Their selection of songs was well-chosen, particularly the ski pole solo and the washboard solo. Ronnie Proffit's rendition of "Bo Diddley" was possibly the most entertaining, other than the selections of the Baronets and Michel Louvain. The Stan Kay Duo's jokes produced equally weak laughter on the part of the audience. When it came to good singing, the Baronets were one of the top groups and received a well-deserved, heartfelt round of applause from the audience. Their original presentation of "L'il Darlin'" produced many a belly laugh.

Sandy Scoville, imported from Lou Black's living room, had only one attribute: her presentation of the "Birth of The Blues". Then again, Sandy was attempting to entertain the male and the female audience. She accomplished her aim.

The much raved about Newlanders were in effect a disappointing group. Their choice of songs was good, but the presentation was poor. Michel Louvain proved beyond a doubt why he is a famous singing star. He appealed to the entire audience with his selections in



Sandy Scoville and Rick Munro

both French and English, because of his competence in projecting his personality.

The student dancers, who were under the direction of Rod Scott, the choreographer, made a valiant attempt at absorbing within a short time all the fundamentals Rod taught them. However, it was apparent that the dancers were poorly co-ordinated and but for a few exceptions, they had not absorbed their lessons. It must be remembered though that it was an amateur group trying its best.

Both the M.C.'s were entertaining and only superlatives can be used in describing their saving of the Varsity Show. Had it not been for these two gentlemen, the transitions between acts, because of their drastic differences, would have been rough.

Particularly outstanding was Dean Morgan, who has many talents, not the least of which is his charming singing voice.

The background music was provided by the Rhythm Jesters.



Prize winning Snow Sculpture by Rifle & Pistol Club. Standing beside Georgie are Roger Anderson, Carnival Chairman; Gail Hammill, Carnival Queen; Frank Motter, Snow Sculpture Chairman.

True, we think

* Snow Sculpture

The Winter Carnival Ball was held at the Blue Bonnet's beautiful Turf Club with its panoramic view of Montreal. The tables were filled to capacity with jovial celebrants. Paul Beauregard provided the music.

It is unfortunate, however, that the Ball lacked two things: unity of area and a band to play for more than five minutes consecutively. It was felt by most peo-

ple present, that the area was much too large for this type of affair, and that the band spent more time on breaks than they did in playing. On the whole, however, is was a rather pleasant evening. This year the sculpturing contest was a success. The rifle club received the trophy for their snow sculpture, entitled "the cold war". Their prize-winning contribution was a penguin holding a rifle.



'Eskimo'

*Georgie the Penguin bids farewell
To Sir George's Carnival and this wintry ...
He'll be back in '63 as large as life—
Perhaps next time he'll stick with his wife*